

## Data Sheet

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<b>Cell Line:</b>	Human keratinocyte (hKT)
<b>BBRJ Code:</b>	nh-skp-KT0109
<b>Product Type:</b>	Primary cells
<b>Species:</b>	Homo sapiens
<b>Vulgar Name:</b>	Human
<b>Tissue:</b>	Foreskin
<b>Cell Type:</b>	Keratinocyte
<b>Morphology:</b>	Polygonal
<b>Growth Properties:</b>	Adherent
<b>Sex:</b>	Male
<b>Age/Ethnicity:</b>	13 Year /
<b>Phototype:</b>	4
<b>Derivation:</b>	Established from human foreskin
<b>Applications:</b>	In vitro Assays for Research and Industry
<b>Biosafety:</b>	2
<b>Culture Medium:</b>	Keratinocyte Basal Medium (KBM) supplemented with Keratinocyte Growth Medium (KGM)-Lonza

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### Subculturing:

Enzymatic Dissociation: 1. Remove and discard the culture medium. 2. Rinse the flask three times with 1x PBS solution to remove residual metabolites from cellular metabolism. 3. Add 2.0 to 3.0 mL of trypsin-EDTA solution to the flask. 4. Observe the flask under an inverted microscope until the cell layer becomes individualized and detached (usually between 3 and 7 minutes). NOTE: To prevent cell clumping, do not agitate the flask until trypsin has effectively acted. The flask may be placed at 37°C (optimum trypsin activity temperature) to optimize the process. If, within the expected time, the cells are individualized but still slightly adherent, the flask can be gently tapped against the palm of the hand or a flat, smooth surface. 5. Add a volume of complete growth medium proportional to the previously added trypsin solution (2.0–3.0 mL). 6. Gently mix the cell suspension with the pipette to ensure even distribution of trypsin and medium, then transfer the suspension to a tube. 7. Remove an aliquot for cell counting using a Neubauer chamber or an automated cell counter. 8. Centrifuge the cell suspension. 9. Subculture: Cultures can be established by centrifugation followed by resuspension at a density of  $4-6 \times 10^3$  cells/cm<sup>2</sup>. NOTE: For more details on enzymatic dissociation and cell subculture, refer to Chapter 12 of Culture of Animal Cells, 6th edition, by R. Ian Freshney, published by Alan R. Liss, N.Y., 2010.

### Subculturing Medium Renewal:

Every 2 to 3 days

### Culture Conditions:

 Atmosphere: air, 95%; carbon dioxide (CO<sub>2</sub>), 5% Temperature: 37°C

### Cryopreservation:

50% FBS +40% KBM + 10% DMSO (Dimethyl sulfoxide)

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**SAFETY PRECAUTIONS:** It is strongly recommended to use gloves, protective clothing, face shields, and safety glasses when handling frozen cryotubes. It is important to note that some cryotubes may leak when submerged in liquid nitrogen and can slowly fill with nitrogen. During the thawing process, the conversion of liquid nitrogen into its gaseous form may cause cryotubes and their lids to explode. **Step-by-Step Thawing:**

1. Thaw the cryotube by gently shaking it in a water bath at 37°C. To minimize contamination, keep the cryotube cap out of the water. Thawing should be quick (approximately 2 minutes).

2. Immediately after the entire contents of the cryotube have thawed, remove the vial from the water bath. Decontaminate the vial by either dipping it in or spraying it with 70% ethanol.

**NOTE:** All procedures must be carried out under strict aseptic conditions.

3. Transfer the contents of the cryotube to a sterile 15 mL centrifuge tube containing 9.0 mL of culture medium. Gently pipette the suspension to ensure homogenization. Do not centrifuge.

4. Transfer the cell suspension to the appropriate number of culture flasks (refer to batch-specific information for the recommended culture dilution ratio).

5. Incubate the culture in an atmosphere of 5% CO<sub>2</sub> at 37°C.

**NOTE:** To prevent excessive alkalinity of the medium during cell recovery, it is recommended to place the culture flasks containing the appropriate medium for maintenance and cell growth in the incubator for at least 15 minutes before adding the thawed cells. This allows the culture medium to reach its normal pH range (7.0 to 7.6).

### Thawing Frozen Cells:

### References:

R. Ian Freshney's book Culture of Animal Cells, 6th edition, published by Alan R. Liss, N.Y., 2010.